

CAST – IN ORDER OF APPEARANCE

Fairy Fortywinks
King Clarence
Chester the Jester
Dame Nellie Night Nurse
Carabosse
Prince Valiant
Princess Belle

Clare Rickard
Paul Bentley
Charlie Chivers
Andrew Fettes
Natasha Gray
Glenn Adamson
Becky Hoyle

CREATIVE TEAM

Written by
Director
Musical Director
Lighting Designer
Sound Engineers
Production Manager
CSM on the book
ASM
Wardrobe Mistress
Wardrobe Assistant

Chris Jordan
Stuart Nurse
Will Peters
Cameron Biggs
Sam Auty & Peter Donaghey
Harry Donohoe
Jennifer Hunter
Eliska Chmelikova
Jodie Roberts
Brianna True

BAND

Musical Director/Keys
Drums/Percussion
Bass/Guitar

Will Peters
Phil Marriott
Allan Simpson

Sleeping Beauty



Prologue

ACT 1

Scene 1 – The Palace Garden
Scene 2 – The Forest, 16 years later
Scene 3 – The Palace Kitchen
Scene 4 – The Forest
Scene 5 – The Palace Banqueting Hall
Scene 6 – The Tower in the Palace

ACT 2

Scene 1 – The Palace Banqueting Hall
Scene 2 – Inside Carabosse's Lair
Scene 3 – In front of the Briar
Scene 4 – In the Palace
Scene 5 – Songsheet
Scene 6 - Finale

Natasha Gray



Natasha trained at the Webber Douglas Academy of Dramatic Art. Her first job was summer season at Scarborough, where she took over from the late Pat Phoenix in *For Love nor Money*.

Natasha is probably best known as Elsa Chappell in *Emmerdale*. Other TV appearances include the regular character of Anita in 3 series of *My Husband and I*, with Mollie Sugden, *Never the Twain*, *All in Good Faith*, *Boon*, *Stay Lucky*, *The New Statesman* and several episodes of *The Bill* and *Casualty*. Natasha has also played many roles for children's television, including *Bad Boyes*, *Julia Jekyll and Harriet Hyde*, *Monster TV* and the regular character *Imelda Potte* in *Uncle Jack and Cleopatra's Mummy* for the BBC.

Natasha has appeared in numerous pantomimes. Parts include: Aladdin and Dick Whittington in Chelmsford, Princess So-Shi at the Theatre Royal, York, Polly in *Babes in the Wood* at the Royal Theatre, Northampton, Dandini in *Cinderella* at both the Theatre Royal, Winchester and the Lighthouse Poole, Wicked Stepmother at the Alban Arena and Jack in *Jack and the Beanstalk* at the Beck Theatre, Hayes. More recently, she played Wicked Queen in *Snow White* for the past three years in Eastbourne, Kettering and Rickmansworth.

Other theatre includes: Sir Peter Hall's production of *The Merchant of Venice*, starring Dustin Hoffman at the Phoenix Theatre, London, Evelyn in *Absent Friends*, Ida in *See How They Run*, Barbara in *Run for Your Wife* and Vera in *And Then There Were None*. She played Sorel in *Hay Fever* at the Royal Theatre, Northampton, Julia Simmons in *A Murder is Announced* and Maxine in *Stepping Out* at the Devonshire Park Theatre, Eastbourne.

National tours include: Sheila Wallis in *Suddenly at Home*, Valerie in *A Party to Murder* and Sarah in both *Table Manners* and *Round and Round the Garden* by Alan Ayckbourn.

Most recently, Natasha played Helga Ten Doorp in *Deathtrap* at the Devonshire Park Theatre, Eastbourne.

Paul Bentley



West End credits include The Admiral and Chairman of the Bank in *Mary Poppins*, the Lord Chancellor in *Iolanthe* and Captain Corcoran in *HMS Pinafore* (Olivier Award Nomination). He has played principal roles in Andrew Lloyd Webber's *Cats* and *Aspects of Love*, Sondheim's *Follies*, *Assassins* and *Company*, Ken Ludwig's farces *Over the Moon* and *Lend Me A Tenor*; and *Dame Edna - The Spectacle*.

TV credits include the High Septon in *Game of Thrones*, *Chucklevision*, *Doctors*, *Band of Brothers* and *Doctor Who*.

Film credits include *Jack Brown and the Curse of the Crown* with Honor Blackman and *The Iron Lady* with Meryl Streep.

Radio credits include Macheath in *The Threepenny Opera* and Morton in *The Good Companions*.

Paul also wrote the libretto for Poul Ruders' opera *The Handmaid's Tale*, based on Margaret Atwood's novel.

Clare Rickard



Training:- BA(Hons) Dance and Theatre Performance, Doreen Bird College. Associate with Diversions Dance Company of Wales. Winner of Anthony Hopkins drama award.

Theatre includes:- Phyllis u/s Peggy Sawyer and Mggie Jones in 42nd Street (Theatre Royal, Drury Lane), Swing u/s Fanny Brice in Funny Girl (Savoy Theatre), Jellylorum, Dance Captain and u/s Grizabella in Cats (UK & European Tour and London Palladium), Dandini/Choreographer in Cinderella (Potters Bar), Diane Lorimer, u/s Dorothy, understudied and played Maggie 42nd Street (UK Tour), understudied and played Judy in White Christmas (Mayflower, Canal, Empire Theatre). Lead vocalist in The Summer Ice Spectacular (Congress Theatre), Adele Astaire in The Lost Musical revival of The Bandwagon (Sadlers Wells), Fairy GoodApple in Snow White and The Seven Dwarves (Gordon Craig Theatre), Featured singer/dancer on the UK tour of Gotta Sing, Gotta Dance, Circus Girl, understudied/played the Milkmaid and Strawberry Seller in the Original Revival cast of Oliver! (The Theatre Royal Drury Lane), featured singer/dancer in Barbara Cook and Friends World AIDS day Concert (London Coliseum), Commercial dancer (London Astoria). Assistant Dance Captain/Swing, understudy/played Miss Lark and Katie Nanna in Mary Poppins (Prince Edward Theatre).

TV includes:- The One Show, Sunday Night Live at the Palladium, The Olivier Awards, ITVs This Morning, Totally Frank, Endemol.

Concerts include – 42nd Street, Olivier Awards (Royal Albert Hall), Cats, Olivier Awards, (Royal Opera House).

Recordings include: 42nd Street, Funny Girl, The Original revival cast recording of Oliver! featuring Rowan Atkinson and Jodie Prenger.

Audio Books: The Spectacular Safari, Cinque Terre, Imbroglia Pretense.

Voiceovers: Flydex, Pukka Pies, Hitaachi, Educational audio book entitled 'Context' Gleerups as part of Teflonstage, Harper Collins English Educational DVD.

Clare is super proud to have recently become mummy to Lola and wishes to thank her family and friends for their continued support.

www.clarericard.co.uk

Becky Hoyle



Trained at Trinity Laban Conservatoire

Theatre credits include *Hobson's Choice* (Matthew Townshend Productions/Southwold Rep Season); *The Woman who Cooked her Husband* (Matthew Townshend Productions/Southwold Rep Season); *Dear Zoo* (Norwell Lapley Productions, UK/International Tour); *Dear Santa* (Norwell Lapley Productions, Rhoda McGaw Theatre); *The Little Mermaid* (S4K, UAE Tour); *The Wonderful World of Oz* (S4K, UAE Tour/Bahrain Cultural Hall); *Aladdin* (Canal Cafe Theatre); *News Revue* (Canal Cafe Theatre); *The Tales of Peter Rabbit and Benjamin Bunny* (Quantum Theatre, UK Tour.)

Cabaret/Fringe credits include *Sizzling Hot Circus* (Aircraft Circus/Hoxton Hall); *Duckie* (Royal Vauxhall Tavern); *International Busking Day* (Wembley Park); *Kweer Kabaret* (Waterloo East Theatre); *Old Fashioned Night* (The Old Kings Head); *LADS* (Her Upstairs); *Spectrum* (Camden Fringe); *Summer Scratch/Dystopia* (Aircraft Circus)

Becky has developed a character static trapeze act and sings with a vintage trio called The Rooftop Trio.

Glenn Adamson

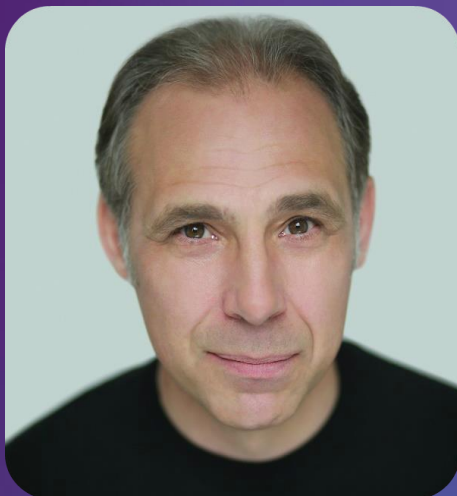


Glenn trained at the Liverpool Institute of Performing Arts (LIPA).

His stage credits include Theo/1st Cover St Jimmy/1st Cover Will, *American Idiot* (UK Tour); Swing, *American Idiot* (Civic Theatre, Auckland); Rowan, *The Sleeping Beauty* (Gordon Craig Theatre/Congress Theatre); Ensemble, *The Producers* (Gordon Craig Theatre); Puppeteer Mr Tod/Young McGrigor in Alan Ayckbourn's *Where is Peter Rabbit?* (Theatre Royal Haymarket); Puppeteer/Freddie, *Rapunzel* (Gordon Craig Theatre); Adam, *Expectation* (WY Playhouse); Billy, *The Rise & Fall of Little Voice* (Union Theatre); Terry, *Secret Love: The Doris Day Story* (UK Tour); Romeo, *Romeo & Juliet* (Liverpool Unity Theatre); Soloist, *An Evening with Jason Robert Brown* (The Apollo Theatre).

Glenn's television credits include Ben, *Share a Story* (ITV); Young Clive, *Orna* (ShutUp Productions); Shane, *Skins* (Channel 4).

Andrew Fettes



Andrew trained at the Webber Douglas Academy of Dramatic Art. He has played in repertory in theatres all over the country, his many roles include: Norman, *Round and Round the Garden & Living Together*; Reg, *Table Manners*; Roger, *One For The Road*; Sebastian, *In Praise of Love*; Freddie, *The Deep Blue Sea*; Lawrence, *Abigail's Party*; Michael Camber, *The Long Mirror*; Jack Manningham, *Gaslight*; Neville Strange, *Towards Zero*; Lawrence Redding, *Murder at the Vicarage*; Sir Lawrence Wargrave, *Then There Were None*; Rupert Cadell, *Rope*; The Body, *Out of Order*; Glenn Howard, *Suddenly at Home*; Inspector Ogden, *Verdict*; Inspector Lord, *Spider's Web*; Leslie Bainbridge, *Taking Steps*; Major Crozier, *House Guest*; Freddie, *The Ghost Train*; Jack Lilley, *Dead of Night*; Vincent Vincent, *Natural Causes*; Bernard, *Season's Greetings*; Shere Khan, *The Jungle Book* and Renfield in *Dracula*.

Andrew appeared in the West End production of *Steptoe and Son - Murder at Oil Drum Lane* as Albert ... yes the old one. More recently he appeared as Alan Rogers in the new comedy *Good Cop Bad Cop* (Leicester Square Theatre) and as Jack Shaw in *Going Up* (Dublin Festival) where he was nominated for Best Male Performance.

He was one of the founding members of the Ha Ha Boys and appeared in theatres around the country in their series of shows *Ha Ha Hamlet*, *Ha Ha Hitler* and played along side Joe Pasquale in the national tour of *Ha Ha Holmes*.

As a voiceover artist he has provided many character voices for Big Finish's Dr Who, Sherlock Holmes and Judge Dredd audio series and Games Workshops' Black Library.

Andrew has been a regular pantomime performer for over twenty five years, playing Villain and Dame and he is still working out which is the more fun. He is much sought after for his look-a-like tributes to Manuel of *Fawlty Towers* and Charlie Chaplin and also appears in 'dinner theatre' in theatres and venues countrywide as Delboy, Uncle Albert, Baldrick and Mrs Brown.

Andrew has spent this year touring in *Death and the Maiden* as Gerardo and *The Red Lion* as John Yates.

His directing credits include 'Tri-Tangle' at Leicester Square Theatre, 'Dangerous Obsession' and 'Dial M for Murder' at the Nottingham Theatre Royal, 'Dick Whittington', 'Jack and the Beanstalk', 'Aladdin', 'Goldilocks' and 'Sleeping Beauty' and the national tour of John Godber's 'Shakers'. He lives in London with his jazz singer wife, Oscar the cat, far too many books and several ukuleles.

Andrew is delighted to be playing Dame Nellie Night Nurse at the Wyllyotts Theatre and would like you to know Nurse Nellie is on call all through the season if anyone is feeling under the weather ... Laughter is the best medicine.

Charlie Chivers



Charlie is a recent graduate of the Guildford School of Acting (2019) and started out as a member of the Ranger School of Dance at a young age. In the years to follow, he has performed in a number of acting roles, most recently as the Reverend Samuel Parris in a production of Arthur Millers *The Crucible* (Directed by Kasia Deszcz). In contrast to this, Charlie has also recently starred in the dark comedy, short film 'Trevor', as the titular character, which will be submitted for a number of short films in the near future

Creative Team

Stuart Nurse



Stuart lives locally in St Albans and returns to the Wylyotts after two previous seasons playing Dame in *Sleeping Beauty* and *Snow White*. He has also appeared in panto at the Alban Arena, Towngate Theatre, Basildon, Library Theatre, Luton & four consecutive seasons at the Radlett Centre.

West End acting credits include: *Don't Dress for Dinner* (Apollo); *Peggy Sue got Married* (Shaftesbury); *Beautiful & Damned* (Lyric); *Spend, Spend, Spend!* (Piccadilly); *A Midsummer Night's Dream*, *The Taming of the Shrew* and *The Boyfriend* all at the Open-Air Shakespeare Theatre, Regents Park. Other London productions include: *A Model Girl* (Greenwich Theatre); *Wild, Wild Women* (Orange Tree, Richmond) and *Escape from Pterodactyl Island* (Pleasance).

On tour he played Captain Tempest for 3 years in *Return to the Forbidden Planet* and Duke Box in *From a Jack to a King* for 2 years. Repertory work includes *Outside Edge*, *What the Butler Saw*, *The Canterbury Tales* and *In the Midnight Hour*.

TV credits include: *Little Dorrit*, *Torchwood*, *Twenty Twelve*, *Hotel Babylon*, *Doctors*, *Keen Eddie*, *Broken News*, two series of *Murder in Suburbia* and 3 unrelated episodes of *The Bill* spanning 17 years.

He played Foreign Secretary Jack Straw in Peter Kosminsky's film, *The Government Inspector* and more recently appeared in the horror movie, *The Hellion*.

He has produced and directed over a hundred English Language Teaching audio titles for Pearson Education, and is currently enjoying a new and unexpected career as an audio book narrator for Audible!

He loves to travel and as an associate actor with The English Teaching Theatre, commercials, films and his ongoing work as a business actor, he has worked in over 40 countries.

He is also now working (unpaid!) as a sound engineer, driver and roadie for his two sons and their band 'Vertigo'.

Will Peters



Will is a professional piano player, who has studied Music and Drama throughout his career culminating with an honours degree in Music at Bath Spa University. Will has spent his working career teaching music and working closely with schools and youth theatre groups as Musical Director, as well as pursuing a career as an arranger/composer for numerous groups and ensembles. Will also owns and runs his own company, *Minor To Major*, who provide music opportunities for children and young musicians in the Bristol area, and are now entering their 5th year of highly successful projects!

Will is delighted to have been given the role of Musical Director for *Sleeping Beauty* and is thrilled to continue his work in professional theatre. He would like to thank Jordan Productions for offering this exciting opportunity and cannot wait to help bring the magic to life in Potters Bar this Christmas.

Cameron Biggs



Cameron trained at Mountview Academy of Theatre Arts as a Scenic Designer.

He now manages large scale corporate and live events throughout the UK and Europe and works as a designer throughout theatre and dance.

Recent theatrical projects include *Seven Brides for Seven Brothers*; *Bonnie and Clyde*; *Avenue Q*; *One Man, Two Guvnors*; *Mack and Mabel* and *Rent* - Wyllotts Theatre, *Made in Dagenham*, *Guys and Dolls* - Hawthorne Theatre, *Season's Greetings* - Union Theatre, *Take Two Every Four Hours* - Pleasance, *Days of Significance* and *There is a War* – Jacksons Lane, Kimalia; *Babes in Arms* and *Girlfriends* - Bernie Grant Arts Centre. Recent live events venues include: *Vue/Odeon/Empire Leicester Square* (UK premieres); *The Grosvenor House*; *Hilton Park Lane*; *The Grove*, *Tottenham Hotspur New Stadium* and *One Marylebone*.

Future projects include *Jesus Christ Superstar*, *42nd Street*, *A Bunch of Amateurs* and *Chicago*.

Sleeping Beauty

The title 'Sleeping Beauty' is written in a large, stylized, golden font with a red outline and a glowing effect. Above the letter 'S' is a colorful crown with green, red, and yellow sections and gold bells. To the right of the title, a small black spider is positioned on a white spiderweb. In the background, there is a faint, large illustration of a spinning wheel and a blue Christmas tree.

For Jordan Productions

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| Managing Director | Chris Jordan |
| Associate Producer | Tim Sitwell |
| Head of Production | Tonia Wright |
| Marketing Manager | Laura West |
| Musical Supervisor | Robert Cousins |
| Assistant to Musical Supervisor | Chris Gardiner |
| Props Supervisor | Jennifer Hunter |
| Head of Costume | Shelley Claridge |
| Deputy Head of Costume | Sam Hart |
| Costume Makers | Vanessa Hingley, Jeanette Lawrence, Adam Shaw |
| Scenic Artist | Colin Smale |
| Click Track Engineer | Chris Gardiner |
| Graphic Design & Photography | Martin Smith at Origin8Design.com |

Set hire provided by Imagine Theatre Ltd – www.imagnetheatre.co.uk

With thanks to Samantha Ewen from Highstone Dance Academy and their amazing team of chaperones, Matt Sommers at PRG Publicity, Emily and Joel at Push the Button Productions, WigArt, Wigs by Kit Beaumont, Scarletts and Felix Dancewear

DANCERS

RED TEAM

Sophie Imogen Brewer, Evie de Roeck, Maddy Evans, Eliz Hassan, Ella Keaveney, Flossie Langford Woods, Ellie Lutton, Ellen Scott, Lucy Scrivener, Lillian Trollope, Amelia Zerny, Mallory Zerny

BLUE TEAM

Matilda Cecil, Tate Cummings, Phoebe Doheny, Mia Froggett, Alice Glover, Ava Hathaway, Molly King, Ruby Pettit, Aimee Rooney, Carys Russell, Amelia Rutherford, Natalia Spyrou